



TECHNICAL RIDER COOKIES & CREAM:

STAGE

SIZE:

10m wide x 6m deep x 1m high

Stage height for audience exceeding 1500 pax should be 1,5m

RISERS:

We require 3 rolling risers:

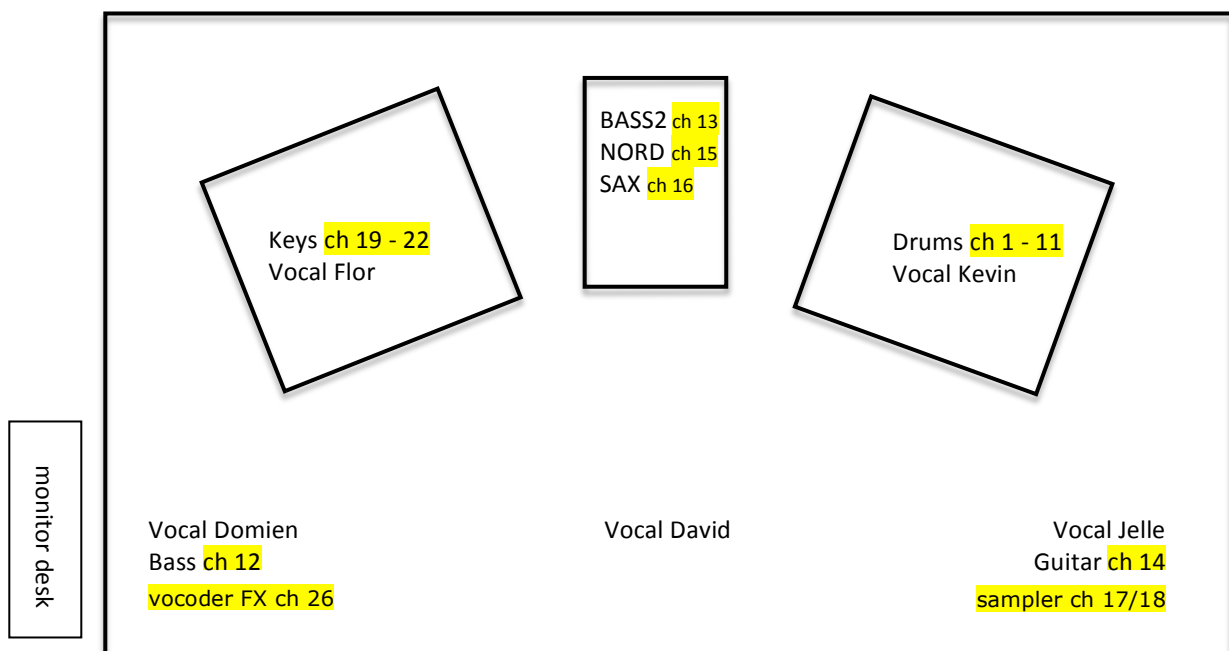
Drums : 2m x 2m x 60cm

Keys : 2m x 2m x 40cm

Bass : 1m x 2m x 40cm

Risers should be carpeted and skirted.
Rolling risers are essential for festivals.

STAGEPLOT:



SOUNDSYSTEM

P.A.

Only use high quality systems. No self made equipment.

P.A. must be able to provide 105 dbA undistorted at mix-point.

Preferred sound systems : L'acoustics, JBL, Adamson, D&B, Nexo.

Also provide sufficient frontfills/delays,.. if necessary.

F.OH. DESK

One high quality VCA mixing desk (min. 32/8/2) with full parametric EQ per channel

12 AUX sends per channel

If your system does not match the following brands pls. call : Midas, Soundcraft, Yamaha.

No digital desks without prior approval.

OUTBOARD

2x graphic EQ 31 bands long faders (DN360 or FDS366 or APEX), inserted on LR

2x high quality reverbs M3000,M2000,Lexicon PCM

1x multi effect (SPX 990/ SPX 2000)

1x Digital Delay (TC 2290 or D2)

10x compressor (Drawmer, BSS, Focusrite,...)

6x noise gate

intercom + talkback to stage

cd player

MONITORS

PREFERRED DIGITAL DESKS: DiGiCO SD9 / SD8, Digidesign Venue SC48 / Profile, Yamaha LS9 / M7CL / PM5D.

7 identical wireless In Ear systems, with all inputs set to -16dB.

All settings have to be identical;

FOCUS: Stereo, PILOT: OFF, High Boost: OFF; Limiter: OFF, BALANCE: Center.

An antenna combiner + antenna is required and should be placed around the monitor desk!

Preferred system; Sennheiser IEM300 G2 / G3!

The monitor desk should be placed at STAGE RIGHT (Côté Jardin) cfr. the stageplot as close to the first line of stage as possible.

Ambiance mics (SHOTGUNS!!) are both placed at the same side of the stage, left or right..as you prefer, in front of stage.

REMARKS

The exact place of the F.O.H. desk is 2/3 of the total distance between stage and back-wall, pointed on the midline of the stage. Never up or under a balcony.

The system has to be ready to go at least ½ an hour before sound-check, fully cabled , hum and feedback free and line checked.

PATCHLIST

INPUT PATCH COOKIES & CREAM				
Ch.	Instrument	Mic / DI	Insert	Comment
1	Bassdrum	Bèta 52 / D6	Gate 1	
2	Bassdrum	Bèta 52 / D6	Gate 2	
3	Snare Top	Bèta 57 / B56A / SM 57	Comp 1	
4	Snare Bottom	Bèta 57 / B56A / SM 57	Comp 2	
5	HiHat	KM 184 / SM 81		
6	Tom 1	Bèta 98 / E904	Gate 3	
7	Tom 2	Bèta 98 / E904	Gate 4	
8	Floortom	Bèta 98 / E904	Gate 5	
9	OH Left	C414		
10	OH Right	C414		
11	Claps	DI		PAD -20dB
12	Bass DI	OWN U-5	Comp 3	Direct out (MIC level)
13	Bass DI 2	OWN U-5	Comp 4	Direct out (MIC level)
14	EL GTR L	Bèta 57		
15	NORD	OWN U-5		Direct out (MIC level)
16	Sax	SM 58 / Bèta 98 / E909	Comp 5	
17	Sampler L	DI		PAD -20dB
18	Sampler R	DI		PAD -20dB
19	Piano L	DI		PAD -20dB
20	Piano R	DI		PAD -20dB
21	Fantom L	DI		PAD -20dB
22	Fantom R	DI		PAD -20dB
23	Voc DOMIEN	Wireless Bèta 58 UR2	Comp 6	NO SLX OR ULX
24	Voc DAF	Wireless Bèta 58 UR2	Comp 7	NO SLX OR ULX
25	Voc GTR	Bèta 57 / OM5	Comp 8	
26	Vocoder FX DOM	Bèta 58 / SM57 / OM5	Comp 9	Direct out VOXBOX
27	Voc KEY	Bèta 57 / OM5		
28	Voc DRUM	Bèta 57 / OM5	Comp 10	
29	Ambiance Stage L	MKH416 / AT897		
30	Ambiance Stage R	MKH416 / AT897		
31	GRP 1 Retour FOH			
32	GRP 2 Retour FOH			

OUTPUT MONITORS COOKIES & CREAM				
Output	Monitor	In Ears	Artist	Comment
1	Bass L	In Ear L	Domien	
2	Bass R	In Ear R		
3	Lead L	In Ear L	David	
4	Lead R	In Ear R		
5	Guitar L	In Ear L	Jelle	
6	Guitar R	In Ear R		
7	Keys L	In Ear L	Florian	
8	Keys R	In Ear R		
9	Sax / Bass L	In Ear L	Sven	
10	Sax / Bass R	In Ear R		
11	Drums L	In Ear L	Kevin	Please provide 1 XLR from desk to drums - BUTKICK
12	Drums R	In Ear R		
15	PFL L	In Ear L		
16	PFL R	In Ear R		

LIGHTING

Front:

Min. 12 x PAR 64
LEE Colors 147-180
2 x 4-lite blinder facing the audience

Backlight:

Backtruss min. 12m wide
Black backdrop
4 x sixbar PAR 64
2 x Martin Atomic Strobe
6 x Moving Head Spotlight
6 x Moving Head Washlight
4 x 2-lite blinder

Stage:

2 x Martin Atomic Strobe
6 x PAR 64 floorcan
4 x Moving Head Washlight

IF YOU HAVE ANY QUESTIONS PLEASE CONTACT:

FOH:

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